

VIDHYA VRIKSHA

DANCE SCHOOL



Presents

Bharathanatya Arangetram

On Sunday, 16th June 2024



VIDHYA VRIKSHA DANCE SCHOOL

and parents have great pleasure in inviting you for the

BHARATHANATYA ARANGETRAM

of

**Sayoosha Sai, Harshita Seenivasagan
Lea Adeline, Sahana Radhakrishnan**

Disciples of Gurus

Smt **Bindhu Padmanaban** B.Dance., MFA

Smt **Manju Saravanan** B.Dance., MFA

On Sunday, 16th June 2024 from 3pm onwards
at SADP Tribal Hall , Botanical Garden Road, Ooty

Chief Guest

Shri **Anandrao V. Patil**, I.A.S.,
Additional Secretary, Ministry of Education, Government of India.

Guest's of honour

Most Rev.Sr. **Pushpam Joseph** M.A ,B.Ed.,M.Phil.

Superior & Correspondent of
Nazareth Convent Schools & Boardings,The Nilgiris.

Mrs. **Vanitha Priya.N**, B. Com , CA
Dance teacher, Coimbatore.



Smt. **Bindhu Padmanaban** B.Dance., MFA,

Smt. **Manju Saravanan** B.Dance., MFA



Disciples of Smt. **Gayathri Punyamurthi** are renowned Gurus in Bharatanatyam in the Queen of hill station, Ooty. Both graduated from Annamalai university, Chidambaram and pursued their Master Degree. They are the Founder Directors of Vidhya Vriksha dance school, Ooty.

Smt Bindhu Padmanaban and Smt. Manju Saravanan have their credit over 100 Students making them perform every year on the stage for Vidhya Vriksha's annual day. Their dance drama "HALF OF THE SKY" (A dance drama in two parts) written by Sri. B.J Krishnan was a huge success. The realistic Screen play, Choreography & Costume designing done by our Gurus was a feast for the eyes. The highlight of the Drama was, Musicians from all over the country took part and gave their exceptional performance. Their dance drama "KRISHNA LEELA" was the talk of the town and has won appreciation from connoisseurs and critics alike. Till date they have conducted the arangetram of 35 disciples. Students are also encouraged and trained to take their grade exams in Bharatanatyam that capture professionalism. Their dedication to their students and the art unfolding the best in their disciples.

www.vvdanceschoolooty.com

LEA ADELINE



The Bible says in Psalm 149:3 “Let them praise His name with dancing: praise Him with tambourine and harp.” Combining worship and dance is a beautiful way to glorify God. “When the rhythm takes over, my soul lights up”. Under the spotlight or under the moon, each dance is a conversation with the universe. Classical dance whispers the secrets of joy with graceful movements and timeless traditions. Classical dancers are messengers of God.

Lea Adeline (D/O Mr.Ramaclus Bernard and Mrs.Anita Bernard and paternal “g.d.of” Mr.Victor Paul and Mrs. Elizabeth Paul, and maternal “g.d. of” Mr. Christopher and Mrs. Catherine Christopher) is a student of Grade 10, studying at Nazareth Convent High School and Junior College. Inspired by her teachers’ belief that Bharatanatyam is one of the holiest art forms, little Lea began moving to the rhythm of this classical dance at the age of eight, just like a star’s twinkle. She joined the VidhyaVriksha Dance School, where the essence of Bharatanatyam was revealed to her. Under the guidance of her dedicated gurus, Mrs. Manju Saravanan and Mrs. Bindu Padmanaban, Lea recognised the song in her heart, the beat in her feet, and a passion for life.

She also learnt Carnatic music and is a self-taught Western dancer. She is not only good at dancing, but also at acting and singing. Lea recently acted in a web series, which was indeed a milestone in her journey towards greater achievements. She has won many laurels for herself and her school by participating in events that include dancing, singing, and oration. Her knitting skills were developed by her grandmother. She takes part in the school choir with much enthusiasm. With much reverence, she participates in church activities, for she draws her strength and determination from Lord Jesus Christ.

With the blessings of the Lord Almighty, and the best wishes of all her family members, she takes immense pleasure in presenting her Arangetram.



SAYOOSHA SAI

“Dance is a poem of which each movement is a word.”

With the grace of God, and abundant love & blessings of her paternal grandparents, P.K.Bhaskaran (late) and P.Sita, as well as her maternal grandparents, Sivan.M (late) and Sunanda. M.

Sayoosha Sai Pilakkat, daughter of Mr. Sidas.P and Mrs. Shilly Sai.M, epitomizes the grace and dedication of a true artist. A grade 12 student at Nazareth Convent High School & Junior College, Sayoosha has immersed herself in this divine art since the tender age of 6. Under the guidance of her esteemed gurus she has traversed a path of intense training.

Sayoosha is a versatile individual who engages in music, drama, public speaking, and veda chanting . She has excelled in dance competitions, and is a state-level elocution winner. Sayoosha has also ventured into learning the violin and is an active participant in dance programmes.

Her unwavering dedication to Bharatanatyam and passion for arts have led to her Arangetram, symbolizing a significant milestone. “To dance is to be out yourself. Larger, more beautiful, more powerful”

With best wishes from Sayooj Sai Pilakkat.

HARSHITA SEENIVASAGAN

Harshita Seenivasagan, aged 16, daughter of Mr. R. Seenivasagan and Mrs. S. Menaka, is a class XII student of Nazareth Convent High School and Junior College.

Inspired by her elder sister Sneha Shree, Harshita has been captivated by this beautiful dance form from a young age and started learning Bharatanatyam from a tender age of 5. She also takes carnatic music classes in Yesudas Academy, which combined with her creativity and natural flare for expression gives her an edge to her performances as she strives to bring her vision to life on stage, enthraling the audience.

A versatile and vivacious person by nature she juggles studies, music, dance and sports with remarkable ease. Her adventurous spirit, coupled with her kind and loving nature, reflects a well-rounded personality. It's inspiring to see her embrace challenges with the belief that nothing is impossible. Her involvement in activities like bird watching, trekking, drawing, and cooking demonstrates her curiosity and creativity, enriching her life experiences. With her determination and enthusiasm, Harshita is sure to achieve great things and continue spreading joy and positivity wherever she goes.

With the blessings of her Paternal grandparents Mr. Rangaswamy (Late), Mrs. Mookammal(Late) and her maternal grandparents Mr. Thirunarayanawamy and Mrs. Amsavalli(Late), she performs her arangetram with the fervent and fond hope to achieve many milestones in Bharatanatyam.



SAHANA RADHAKRISHNAN

“DANCE IS THE LUMINOUS MANIFESTATION OF ONE’S SOUL”

Sahana Radhakrishnan who is a Grade X student of Nazareth Convent High School and Junior College is an adorable daughter of Mr. R. Radhakrishnan and Mrs . S. Geetha and is the Paternal Grand daughter of Mr. N . Raman (Late) and Mrs. S . Mallu and the maternal grand daughter of Mr. N . Shanmugam (Late) and Mrs. B . Drowbathi . has been learning this expressive art form of Bharatanatyam from the age of 8.

Sahana is a talented dancer and a linguist. From Bharatanatyam to western and folk dances, she explores various styles of dances with excitement. Dancing brings satisfaction to her. Alongside dance Sahana also loves to draw and had done a few portraits and abstract drawings.

Winning the first and second place in Thirukkural and English elocution competition held during the pandemic time , highlights her versatility and proficiency which extends beyond the artistic domains into the linguistic domains.

Sahana’s Arangetram is a significant milestone in her dance journey. Her dedication and love towards dance had paved her way to do her Arangetram.





PROGRAMME

ITEM

Thodaya Mangalam
Pushpanjali
Jathiswaram
Kowthuvam
Varnam
Kaavadi Sindhu
Javali
Keerthanai
Thillana
Mangalam

RAGAM

Ragamalikai
Gambiranattai
Saveri
Nattai
Sankarabaranam
Senjurati
Ananda Bhairavi
Saraswathi
Kaapi

THALAM

Thalamalikai
Adi
Roopakam
Adi
Adi
Adi
Adi
Adi
Adi

CREDITS

Mrs.Bindhu Padmanaban	Nattuvangam
Mrs.Manju Saravanan	Nattuvangam
Mr.Suresh	Nattuvangam
Mr.Sri Ajeesh Menon	Vocal
Mr.Shanmuga Priyan	Mridangam
Mr.Siva Prakash	Violin
Mr.C.Balasankar	Flute

VIDHYA VRIKSHA DANCE SCHOOL

New Agraharam, Commercial Road, Ooty-643001,
Ph: 9894011736, 9952478777, www.vvdanceschoolorooty.com